

Meine Lebenszeit verstreicht

Wq 228, later version

Adagio

The musical score is arranged in a system with the following parts from top to bottom:

- Tromba I in E \flat** : Treble clef, 3/8 time signature. Measures 1-4 contain notes, followed by rests.
- Tromba II in E \flat** : Treble clef, 3/8 time signature. Measures 1-4 contain notes, followed by rests.
- Tromba III in E \flat** : Treble clef, 3/8 time signature. Measures 1-4 contain notes, followed by rests.
- Timpani in E \flat , B \flat** : Bass clef, 3/8 time signature. Starts with a *pp* dynamic. Measures 1-4 contain notes, followed by rests.
- Oboe I**: Treble clef, 3/8 time signature. Measures 1-4 contain notes, followed by notes with a *p* dynamic and a trill (*tr*) in measure 7.
- Oboe II**: Treble clef, 3/8 time signature. Measures 1-4 contain notes, followed by notes with a *p* dynamic and a trill (*tr*) in measure 7.
- Violino I**: Treble clef, 3/8 time signature. Measures 1-4 contain notes, followed by notes with a *p* dynamic and a trill (*tr*) in measure 7. Includes the instruction *con sord.*
- Violino II**: Treble clef, 3/8 time signature. Measures 1-4 contain notes, followed by notes with a *p* dynamic and a trill (*tr*) in measure 7. Includes the instruction *con sord.*
- Viola**: Bass clef, 3/8 time signature. Measures 1-4 contain notes, followed by notes with a *p* dynamic in measure 7. Includes the instruction *con sord.*
- Soprano**: Treble clef, 3/8 time signature. Rest throughout.
- Alto**: Treble clef, 3/8 time signature. Rest throughout.
- Tenore**: Treble clef, 3/8 time signature. Rest throughout.
- Basso**: Bass clef, 3/8 time signature. Rest throughout.
- Continuo**: Bass clef, 3/8 time signature. Measures 1-4 contain notes, followed by notes with a *p* dynamic and a *tasto* instruction in measure 7.

8

Mei - ne Le - bens - zeit ver - streicht, stünd - lich eil ich
Tritt im Geist zum Grab oft hin, sie - - he dein Ge -

Mei - ne Le - bens - zeit ver - streicht, stünd - lich eil ich
Tritt im Geist zum Grab oft hin, sie - he

Mei - ne Le - bens - zeit ver - streicht, stünd - lich
Tritt im Geist zum Grab oft hin, sie - he

6 $\frac{4}{4}$ 4 $\frac{4}{2}$ tr 7 6

14

zu dem Gra - be. Und was ist's, das ich viel - leicht, das
 bein ver - sen - ken; sprich: Herr, dass ich Er - de - bin, leh -

zu dem Gra - be. Und was ist's, das ich viel - leicht, das
 bein ver - sen - ken; sprich: Herr, dass ich Er - de - bin, leh -

eil ich zu dem Gra - be. Und was ist's, das
 dein Ge-bein ver - sen - ken; sprich: Herr, dass ich

eil ich zu dem Gra - be. Und was ist's, das
 dein Ge-bein ver - sen - ken; sprich: Herr, dass ich

6 5 6 5 7 64

20

— ich noch zu le - - - ben ha - be?
 - re du mich selbst _____ be - den - ken;

— ich noch zu le - - - ben ha - be?
 - re du mich selbst _____ be - den - ken;

ich vie - leicht, dass ich noch zu le - ben ha - be?
 Er - de bin, leh - re du mich selbst be - den - ken;

ich vie - leicht, dass ich noch zu le - ben ha - be?
 Er - de bin, leh - re du mich selbst be - den - ken;

4 2 4 2 tr 7 6 6 5 6 4 *tasto*

The musical score consists of several systems. The first system shows the vocal line and piano accompaniment. The second system includes lyrics for the vocal line. The third system continues the vocal line with lyrics. The fourth system shows the piano accompaniment with figured bass notation. The fifth system continues the piano accompaniment with figured bass notation.

Lyrics:

Denk, o Mensch, an dei - nen Tod, säu - me
 leh - re du mich's je - den Tag, dass ich

Denk, o Mensch, an dei - nen Tod, säu - me
 leh - re du mich's je - den Tag, dass ich

Denk, o Mensch, denk, o Mensch, an dei - nen Tod, säu - me nicht, denn
 leh - re du, leh - re du mich's je - den Tag, dass ich wei - ser

Denk, o Mensch, denk, o Mensch, an dei - nen Tod, säu - me nicht, denn
 leh - re du, leh - re du mich's je - den Tag, dass ich wei - ser

Figured Bass:

unis. 6 5 2 6^b 6 7^b 7^b unis. 6

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. They contain rhythmic patterns with rests and notes, likely for a keyboard instrument.

A single bass staff containing rhythmic patterns with notes and rests.

Two staves of music. The top staff is in treble clef and features a trill (tr) marking over a note. The bottom staff is in bass clef. Both staves contain melodic lines with notes and rests.

Three staves of music. The top staff is in treble clef and features a trill (tr) marking. The middle and bottom staves are in bass clef. They contain melodic lines with notes and rests.

Vocal line with lyrics: "nicht, denn Eins ist not. wei - ser wer - den mag!". The piano accompaniment is in bass clef.

Vocal line with lyrics: "nicht, denn Eins ist not. wei - ser wer - den mag!". The piano accompaniment is in bass clef.

Vocal line with lyrics: "Eins ist not. wer - - - den mag!". The piano accompaniment is in bass clef.

Vocal line with lyrics: "Eins ist not. wer - - - den mag!". The piano accompaniment is in bass clef.

Piano accompaniment in bass clef with fingering numbers: 6, 4, 7, 5, 6, 5. A "tasto" marking is present.